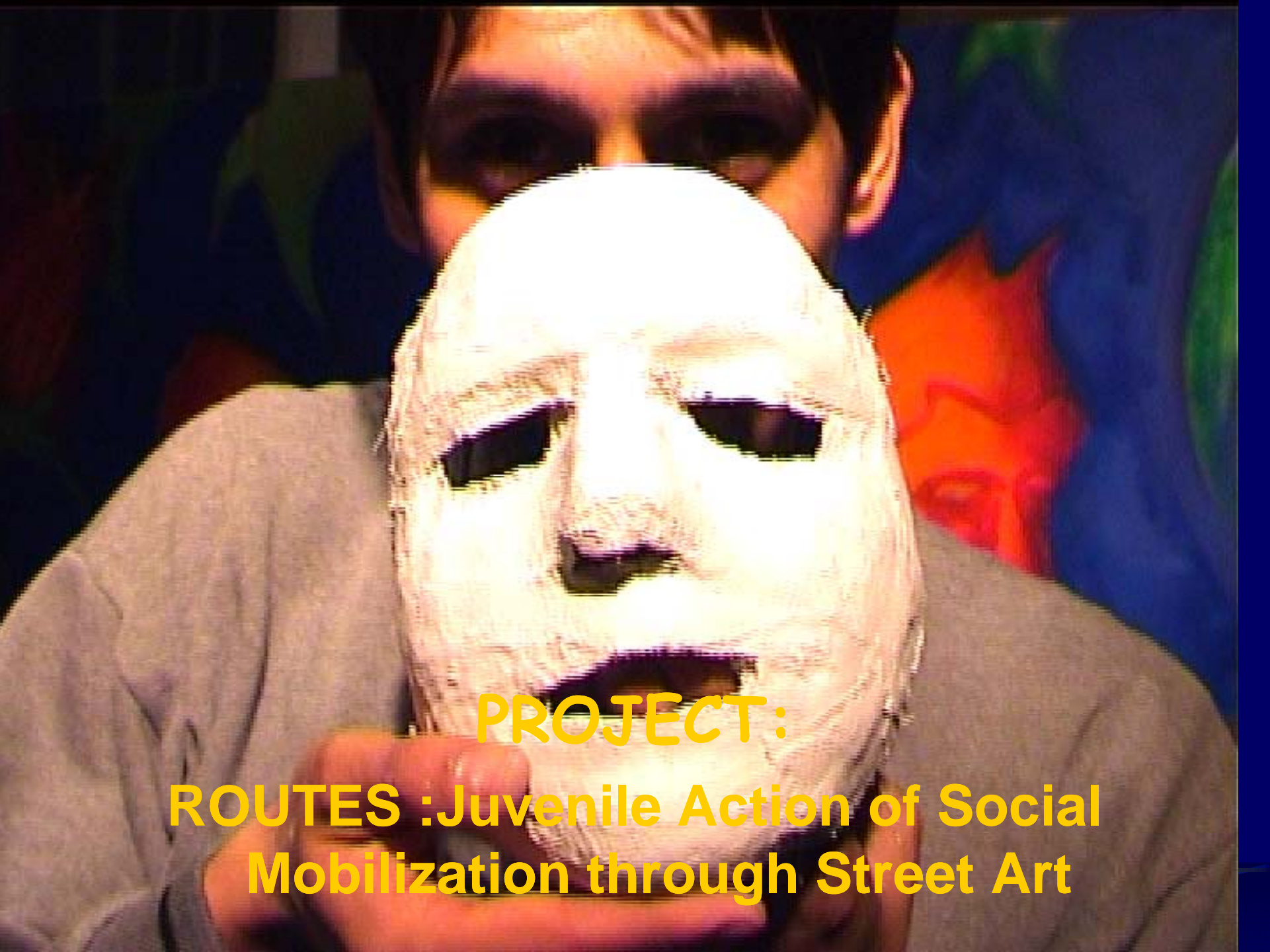




ARISIS
ASSOCIATION FOR
THE SOCIAL SUPPORT OF YOUTH



PROJECT:

**ROUTES :Juvenile Action of Social
Mobilization through Street Art**

PROJECT DESCRIPTION

DURATION: one year

PARTICIPANTS: 10 Teenagers over 14 years old

MEETINGS: 2 Times per week, 6 hours in total

TOOLS: «STREET ART»

TARGET:

Teenagers Mobilization

Motivation of the local community

Formulation and expression of youth's social solidarity and participation

FUNDRAISING: General Secretariat of Youth



PROJECT 'S BASIC CONCEPT

- Freedom
- Interaction
- Communication
- Civilisation
- Respect
- Being "different"
- Being "unique"
- Equality
- Solidarity
- Participation...



OUTCOMES

Five street interventions shown as below:

- Racism
- Youth rights
- Volunteerism
- Child trafficking
- Xenophobia



A person wearing a white, featureless mask stands on a busy city street. The background is filled with blurred cars and buildings, suggesting a dense urban environment. The person is wearing a dark jacket and a black beanie. The text "BASIC ACTIONS" is overlaid in yellow at the bottom of the image.

BASIC ACTIONS

First month

During the first month the teenagers worked on a team, talking about their experiences and beliefs about racism.

Role playing and psychodrama techniques are useful tools which ARSIS used in order to educate and help children understand the different types of racism and the consequences on the racism victims.

The childrens' own racism experiences were shared among the members of the team, and where considered really useful.

SECOND MONTH

On the second month the teenagers had a more energetic role in order to prepare for the event.

They prepared the play, the roles, the scenes, the costumes, and they, themselves, found the appropriate spot in the heart of Thessaloniki, where their theatrical play took place.

They were also responsible for preparing a stand with all the material (leaflets etc.) in order to raise public awareness and inform people.

There was also Photographic material and collages with Antiracism content.

THIRD MONTH

The first exhibition's preparation was completed on the third month. The teenagers were mainly involved in the preparation of the theatrical play, rehearsed under the supervision of an experienced volunteer director and managed to deal with aspects of racism in the process.

At the same time they designed and circulated the poster and gave out invitations which informed the public about the event.

Everything is ready ... It's time for action

THE ACTION!!!

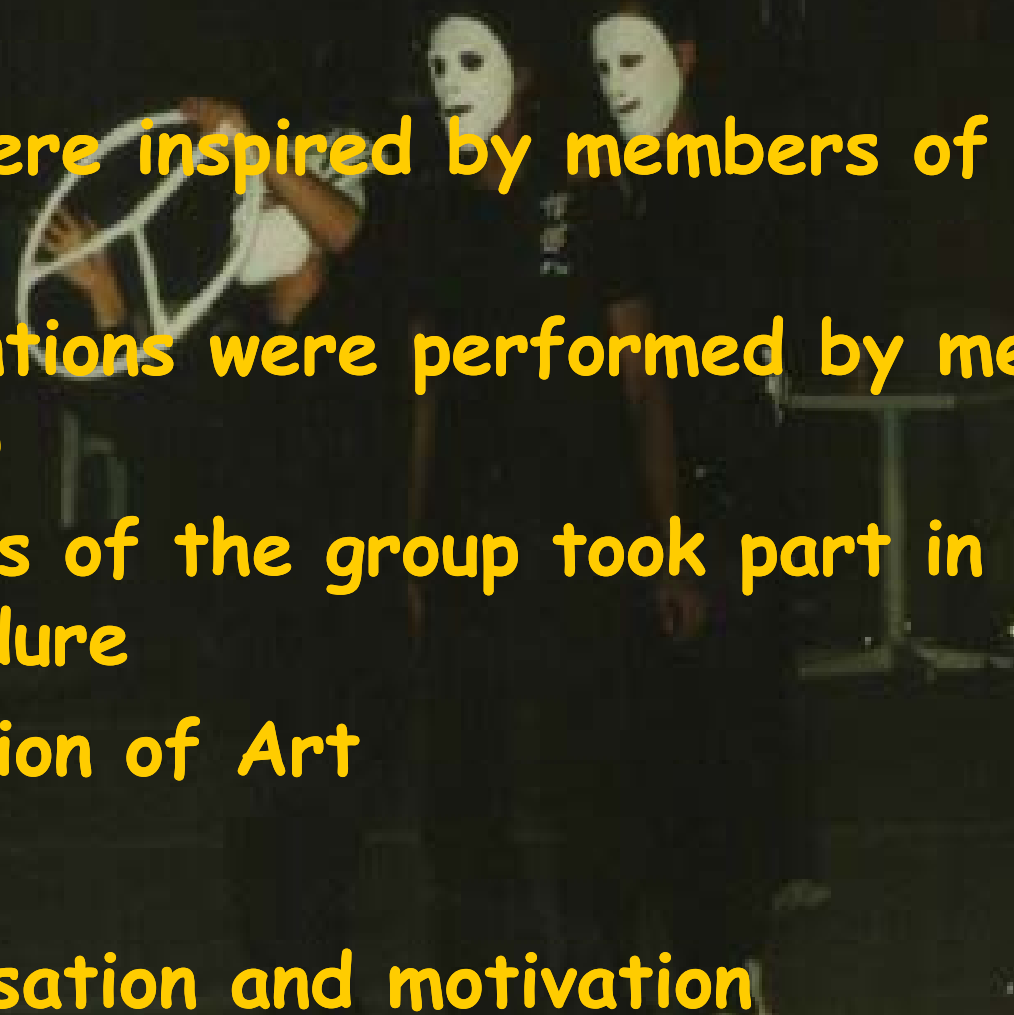
The event that the teenagers prepared was presented in the Anti-Racism Festival of Thessaloniki and comprises 4 parts that deal with racism manifestation.

In the theatrical play, there is no dialogue between the actors. Instead, comments are presented on the back side of the scene referring to the respective part of the play.

The 4 parts are as follows:

- Racism in work environment
- Racism in the education of youth
- Racism in social life
- Racism in relation to crime and punishment for actions against the law

GOOD PRACTICES

- The themes list was chosen by members of the group
 - The ideas were inspired by members of the group
 - The interventions were performed by members of the group
 - The members of the group took part in the whole procedure
 - The application of Art
 - Low Cost
 - Public mobilisation and motivation
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NEVER
STOP
DREAMING

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Thank you for your attention