

Future KATARSIS Workshops



Katarsis Network Meeting 1

Barcelona
18-19 September 2006

Table B.6.2 Work Planning

MON TH TASK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36		
	06	J	J	A	S	O	N	D	07	F	M	A	M	J	J	A	S	O	N	D	08	F	M	A	M	J	J	A	S	O	N	D	09	F	M	A		
WP1			WS1		WS1 [B]	WS2					WS2 [R]	EU1			DL1-DL5			DL1-DL5																				
WP2																WS3					WS3			D2														
WP3																	WS4				WS4			D3														
WP4																		WS5			WS5			D4														
WP5																					WS6 ?			D5 EU2														
WP6																																						
WP7																																						
Dn	8	Deliverable No. Workpackage		WSn	Workshops		Katalisis Network Meeting 1														Barcelona														WS7	Conf	D6	EU3
WP		No. Workpackage		C	Conference																18-19 September 2006																	

Aims for Roskilde

- 1) Progress reports on WP1, especially WP1.3 – 1.5;**
- 2) Methodology for Integration Exercises WP2, Wp3, WP4;**
- 3) Progress on Methodology.**



Progress Reports on WP1

Deliverables due Month 15 (18?), October 2007?

WP1.3, WP1.4, WP1.5 presentations to emphasise:

- **Definition of existential field (brief);**
- **Particular foci per country and adaptability potential across fields and across countries;**
- **Theoretical dimensions;**
- **Synergies;**
- **Particular multi-level governance dimensions;**
- **Particular bottom-up initiatives;**
- **Methodologies.**

WP1.1, WP1.2

Brief updates post Barcelona



Integration Exercises

WP2, WP3, WP4

Proposed to merge WS2-5 and hold in one week in early (January?) 2007.

As to WP2 to WP4: organise integration exercises, mobilising three lines of study of integrated actions to overcome exclusion:

- **WP2: Bottom-up creative strategies, often organised around themes of arts and culture. This is the ‘practice-rooted’ integration exercise. It looks at and provides an overview of different creative experiences and strategies as described in the literature and as lived by the network of ‘practice’ user groups whom we have involved in this CA or studied by the partners in the consortium. A particular attention will be devoted to the innovative dynamics and the ‘culture of change’ in each of these creative cases. From this point of view KATARSIS also valorises the results of the FP5 project SINGOCOM, by focusing on the radical social change dynamics in the cases observed there (SINGOCOM website).**
- **WP3: Confront lessons on the dynamics of innovative governance at various spatial scales and within specific institutional contexts, with the objective of making a synthesis of insights on the needs of and modes for establishing multi-level governance systems that would catalyse socially innovative strategies.**
- **WP4: Use the existing literature – including that part covering practices and strategies – on social innovation analysis in different disciplines to develop a discourse on social innovation, which will cover the problematics, theoretical developments and methodological and policy/collective practices in the various disciplines and fields of analysis.**



WP2 Bottom-up Creativity to Overcome Social Exclusion

Lead Partner:

NTUA: Dina Vaiou, Anna Bacharopoulou

Objectives

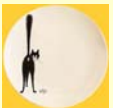
This WP focuses on bottom-up creative strategies, which will be analysed from an angle of “reinvention of culture and arts as platforms for social and creative strategies to overcome conditions of exclusion”. To this purpose specialised literature on the role of culture and arts in motivating and empowering people and groups as well as case-study experiences (for example from SINGOCOM, CRISES) will be confronted and conclusions will be drawn on how a broader view and practice of arts and culture can foster dynamics to overcome situations of deprivation and social alienation. The potential of this integration exercise for improving cooperation between researchers, policy-makers and other practitioners (user groups) will be examined. This does not only involve a contribution to scientific methodology, but also to developing better modes of communication and coordination between various types of actors (researchers, policy-makers, practitioners).



@WS3:

Presentation:

- **Role of culture and arts in overcoming social exclusion;**
- **Specific cases of bottom-up creative strategies;**
- **Emphasising geographical and contextual diversities of initiatives.**



@WS3:

Discussants to use WP1 & WP4 & presentation to identify:

- **Compatibility and integration potential of information;**
- **Potential bridge-building between theories and disciplines;**
- **Policy relevance;**
- **Relevance for user groups;**
- **Methodological value added.**

NB discussants from user groups and from outside the Consortium to be invited. Who?



WP3 Governance

Lead Partner:

UB-CISC: Marisol Garcia, Lidia Garcia

Objectives

Coordinate, synthesise and publicize information on the relationships between governance and democracy in areas and communities where socially innovative initiatives against social exclusion have taken. A special focus will be on multi-level governance relationships within socially-innovative communities, including research communities specialising in the study of socially creative initiatives to combat social exclusion. These relationships will be informed through various sources: outputs of WP1.5 (Governance and Democracy), information on multi-level governance dynamics in other existential fields (WP1.1 through WP1.4), views and experiences of practice-user groups with respect to governance (public and non-public, communication and decision-making within socially innovative organizations, relations between various governance agents and scales, the role of law-making and public regulation in fostering socially innovative organization building and strategies).



@WS3:

Presentation:

- **Relationships between governance and democracy and social innovation (esp. multi-level governance relationships);**
- **Specific cases;**
- **Links with WPs 1, 2 and 4**
- **New framework to address questions of governance of socially innovative initiatives.**



@WS3:

Discussants to use WP1.5 & WP1.4 & presentation to comment on framework and its practicability and to identify:

- **Compatibility and integration potential of information;**
- **Potential bridge-building between theories and disciplines;**
- **Policy relevance;**
- **Relevance for user groups;**
- **Methodological value added.**

NB discussants from user groups and from outside the Consortium to be invited. Who?



WP4 Social Innovation

Lead Partner:

Milano: Serena Vicari, Enzo Mingione

Objectives

To provide interpretations of various ‘readings of social innovation’ dynamics in various community contexts and at various scales of society, as covered in various scientific fields, public management systems and practice communities. The objective is to develop a ‘shared language’ on social innovation which will cover the various problematics, theoretical developments, methodological tools and policy/collective action practices.



@WS3:

Presentation:

- **Interpretation of readings of social innovation from**
 - **Various disciplines;**
 - **Various contexts;**
 - **Various spatial scales.**



@WS3:

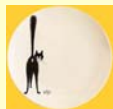
Discussants to address the question, is the development of a shared language on social innovation possible across various the problematics (eg theories, methodologies)? and to identify:

- **Compatibility and integration potential of information;**
- **Potential bridge-building between theories and disciplines;**
- **Policy relevance;**
- **Relevance for user groups;**
- **Methodological value added.**



Table B.1.2 Towards a language addressing socially innovative actions against social exclusion

	<i>Analytical insights</i>	<i>Theoretical issues</i>	<i>Policy/conflict issues</i>	<i>Practice issues</i>
<i>Needs in/and diversity</i>	<i>Rethinking categories of Political Economy</i>	<i>Connection to 'capitalism', State bureaucracy and exploitation</i>	<i>Legitimacy of analysts as 'Voices' expressing people's needs</i>	<i>Grassroots/ radical reactions to situations of exploitation and alienation of needs (cf. SINGOCOM)</i>
<i>Ethics and policy</i>	<i>What is and what should be?</i>	<i>Perverse effects – Janus face of Social Innovation The 'social change' role of science</i>	<i>Ethical fundamentals to socially innovative actions: universal?</i>	<i>Reactions to situations of injustice and uneven treatment by political world</i>
<i>Multi-level governance</i>	<i>Localism seldom works, it needs higher level leverage and institutional embeddedness</i>	<i>The role coordination systems in guiding the 'economy of diversity'</i>	<i>Social innovation is in the first place political reform: welfare state, pluralist democracy</i>	<i>Most successful social change experiences in Europe involved global organisations (EU, Unions, Churches, Charities,...) as well as local initiatives.</i>
<i>Arts and Creativity</i>	<i>Opening new possibilities for human expression and communication</i>	<i>Arts and creativity as a social process</i>	<i>Tendency of policy to market arts (policy marketing) – Arts commodification</i>	<i>Spontaneous artistic expression (music in favella's, e-arts, graffiti, popular events,...)</i>



Other Items to be addressed in Roskilde:

- **Methodology (WP5)**
- **Website development**
- **Calendar of events post-Roskilde**

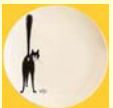


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